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**DUE TO OVERWHELMING DEMAND, BAD RELIGION
& SOCIAL DISTORTION ANNOUNCE SECOND CO-HEADLINING
PERFORMANCE AT THE THEATER AT VIRGIN HOTELS
LAS VEGAS, APR. 6, 2024**

-Special Guest The Lovebombs-

-Previously Announced April 13, 2024 Performance is Sold Out-

- Tickets For April 6, 2024, Performance on Sale Friday, Feb. 2, 2024 at 10 a.m. PT -

LAS VEGAS, NV (JAN. 29, 2024) – Due to overwhelming demand, Southern California punk legends **Bad Religion** and **Social Distortion** announced today an additional co-headlining performance at [The Theater at Virgin Hotels Las Vegas](#), part of Curio Collection by Hilton, on Saturday, April 6, 2024, as part of their co-headlining American Tour. The iconic bands, joined by special guest **The Lovebombs**, are offering fans a second chance to experience their signature sounds and beloved catalogs at the venue following insatiable demand for the tour and selling out their previously announced performance at the venue on Saturday, April 13, 2024. **Tickets for this performance go on sale to the public on Friday, Feb. 2, 2024, at 10 a.m. PT on [AXS.com](https://www.axs.com).**

The Theater at Virgin Hotels Las Vegas is proud to offer an expansive VIP service including open bar packages, private expedited entry, dedicated hosts, merchandise delivery, custom swag, and access to luxury suites and VIP lounges to its guests for an unparalleled live entertainment experience. To learn more about the venue's VIP service or to book, please email TheTheaterVIP@aegpresents.com.

For more information on this performance or for news from The Theater at Virgin Hotels Las Vegas, visit virginhotelslv.com. Virgin Hotels Las Vegas proudly offers complimentary self-parking.

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About Social Distortion

Here's how you know you've made it in the music business: You've stayed strong for three decades on your own terms, on your own time, by your own rules, and over that time you

influence has only grown. Each of your albums has been stronger than your last. You've been brought onstage by Bruce Springsteen because he wanted to play one of your songs. You've seen high times and low ones, good days and tragic days, but every night you give 100%, and every morning you wake up still swinging. This is the short version of the Social Distortion bio — the long version could be a 10-part miniseries. For many years, the band has all but trademarked their sound, a brand of hard rockabilly/punk that's cut with the melodic, road-tested lyrics of frontman Mike Ness. Their searing guitars and a locomotive rhythm section sound as alive today as they did in '82, as do Ness' hard-luck tales of love, loss, and lessons learned. "The most common thing I hear is, 'Man, your music got me through some hard times,'" Ness says. "And I just say, 'Me too.'" *Hard Times And Nursery Rhymes* (produced, for the first time, by Ness himself) is the band's most recent release. Social Distortion experienced a significant amount of firsts in 2011. For starters, *Hard Times And Nursery Rhymes* debuted at #4 on the Billboard Top 200 and was the highest debut that the band has yet seen. *Hard Times* was also the #1 Independent Album and the #2 Modern Rock/Alternative Album week of release. The band also made their late-night television debut when they performed "Machine Gun Blues" on Jimmy Kimmel Live, and later played for Conan on *Hard Times*' release date. Taking their successes to the road, Social Distortion played European festivals including Reading and Leeds for the first time. They also booked their first tours of Australia and South America. And finally, Social Distortion played Lollapalooza, Austin City Limits Festival, and Coachella — all of these for the first time. A release of new music is forthcoming in 2024. Social Distortion's patented mix of punk, bluesy rock n' roll, and outlaw country — while also stretching the boundaries of their signature sound is a blend of potent power that appeals to all ages. They are honored to have been able to reach as many people as they have so far. "I write songs for myself, and I hope that other people will like them too," Ness says. "I think every record you make is showing people what you've learned over the past few years. It's showing people, 'This is what I know.'" Now in their fifth decade, Ness and Social Distortion have officially achieved one of the most non-punk things possible: They've failed to burn out.

About Bad Religion

Aside from essentially defining the California half-pipe punk blueprint, Bad Religion has defied the usual trend shifts or values-ditched ubiquities of the usual punk band storyline and morphed along with challenging album after challenging album amid astoundingly consistent touring, retaining their core audience while roping in subsequent generations of anxiously energetic kids. The band has long settled into the current lineup who have arguably enacted to most muscular Bad Religion to ever grace a stage: Greg Graffin (vocals) and Jay Bentley (bass) join Brian Baker (guitarist since '94), guitarist Mike Dimkich, and drummer Jamie Miller. Bad Religion is in an almost singular position in the history of punk. Having formed right on the heels of the original explosion, they led the West Coast arm of hardcore's birth, adding their melodic riffs, zooming harmonies, and viciously verbose lyrical punch to the basic bash of hardcore. Then the band continued to expand their template through the '80s and into the indebted "neo-punk" sound of the early '90s, and weathered the questionable dichotomies of the "alternative rock" era by doing what they've always done — releasing explosive album after album to consistent acclaim from fans and critics. And if you're positive there is no way they could keep doing the same thing all these years, you'd be right. They haven't. They've continued to throw songwriting and production wrenches into the works so's not to bore themselves or their never-diminishing following. They have released 17 studio albums to their ever-widening audience. The band's rep as socially aware thought-provokers can obscure the fact they've remained one of the most viscerally powerful live bands on the planet, remembering it's the beats and riffs that get your ass off the couch in the first place. Of course, being stuck to the couch was sometimes inescapable during our last terrible years of COVID fear. So once again leaning into their smarts, Bad Religion concocted an online run of eight, chronologically curated, streaming

live show docuseries, recorded at the Roxy in Hollywood as COVID reared its fangs. Two seasons of career-highlighting, fan-thanking ballyhoo, featuring jaw-dropping reminders of the band's development in the face of often simplistic skate punk pigeonholing. When he's not stomping on some festival stage in front of thousands somewhere, singer Greg Graffin is a professor and author who has released numerous books on history and personal survival. He even garnered the prestigious Rushdie Award for Cultural Humanism from the Harvard Humanist Chaplaincy in 2008. In 2022 Greg released his memoir of growing up in the Punk scene, Punk Paradox. And in 2021, Bad Religion released its own long-awaited autobiography, Do What You Want: The Story of Bad Religion, credited to, of course, the whole band. While propped up on the band's egalitarian legend, its focus is the long and moshing road of a band who probably would've laughed if you'd told their 20-something selves they'd be celebrating their 43rd anniversary. Laughed, then strapped on their guitars and jumped out on stage again. Being Bad Religion is what they do best; they see no reason to take their foot off the pedal any time soon.

For interview inquiries, photos, or more information, please contact:

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About AEG Presents

Combining the power of the live event with a focus on true artist development, AEG Presents is a world leader in the music and entertainment industries. Operating across five continents, the company has an unparalleled commitment to artistry, creativity, and community. Its tentpole festivals and multi-day music events — which include the iconic Coachella Valley Music & Arts Festival and the legendary New Orleans Jazz & Heritage Festival alongside British Summer Time at Hyde Park, Stagecoach, Hangout Festival, Electric Forest, Rock En Seine, and All Points East — continue to set the bar for the live music experience. AEG Presents promotes global tours for artists such as Justin Bieber, Blackpink, Kenny Chesney, Celine Dion, Elton John, Karol G, Paul McCartney, Katy Perry, The Rolling Stones, Ed Sheeran, Taylor Swift, and Tyler, The Creator, in addition to — through its network of clubs, theatres, arenas, stadiums and renowned partner brands such as The Bowery Presents, Concerts West, Frontier Touring, Goldenvoice, Marshall Arts, Messina Touring Group, PromoWest Productions, and Zero Mile Presents — creating and developing an unmatched infrastructure for artist development and audience reach. More information can be found at www.aegpresents.com.

About The Theater at Virgin Hotels Las Vegas

Exclusively booked and managed by AEG Presents, The Theater at Virgin Hotels Las Vegas is a premier live entertainment venue featuring the most highly-regarded talents in music and comedy. Formerly The Joint, the venue has hosted some of the top names in entertainment across countless genres since its inception, including iconic acts such as Paul McCartney, Bert Kreischer, Blink-182, Drake, Guns N' Roses, Imagine Dragons, Journey, Karol G, Kenny Chesney, The Killers, Machine Gun Kelly, Nine Inch Nails, Prince, Rex Orange County, Santana,

The 1975, and countless others.

The Theater provides an immersive setting for guests to experience both legendary and groundbreaking artists on a variety of levels, from intimate performances with 1,800 guests to large-scale, full-capacity experiences with 4,600 guests. Setting the bar for the most luxurious in-venue concert experience, The Theater offers exclusive VIP offerings, including luxury private suites tended by dedicated VIP hosts, top-shelf spirits, a private expedited entry, in-venue merchandise delivery, custom swag, VIP social lounges, and more, guaranteed to give guests an unparalleled live entertainment and VIP experience at every touchpoint. To learn more about the venue's VIP service or to book, please email TheTheaterVIP@aegpresents.com. For tickets or more information on The Theater at Virgin Hotels Las Vegas, visit virginhotelslv.com/venue/the-theater.

About Virgin Hotels Las Vegas

Virgin Hotels Las Vegas is a reimagined and re-conceptualized casino resort. The property is part of Curio Collection by Hilton and has been consecutively awarded the AAA Four Diamond Award since its first year of operation. The integrated resort intermixes a passion for food and beverage with music and culture and features three hotel towers totaling over 1,500 Chambers and suites; the 60,000 sq. ft. Mohegan Casino Las Vegas operated by Mohegan and the Mohegan Sun Sportsbook powered by Betfred; a five-acre desert pool oasis including Élia Beach and a multi-functional event lawn; live music and entertainment theater with 4,600 capacity operated by AEG Presents; 24 Oxford showroom accommodating 650 guests; and an exclusive portfolio of twelve food and beverage venues including Kris Yenbamroong's Night + Market, the legendary Nobu, Michael Morton and David Morton's ONE Steakhouse, Kassi Beach House from restaurateur Nick Mathers, Casa Calavera by global hospitality company Tao Group, famous Afters Ice Cream, Pizza Forte by the Ferraro Family and signature Virgin Hotels restaurants and bars including The Kitchen at Commons Club, The Bar at Commons Club, The Shag Room and Funny Library Coffee Shop. The property is owned by JC Hospitality, LLC, in partnership with Juniper Capital Partners, Virgin Group, LiUNA, Fengate Asset Management, Dream, and Orlando Development. The off-Strip playground is located at 4455 Paradise Road. For more information, visit www.virginhotelslv.com.

About Virgin Hotels

Virgin Hotels is a luxury lifestyle hospitality brand that combines heartfelt service and a personalized hotel experience inspired by the innovation and smart disruption that Sir Richard Branson's global Virgin Group has pioneered for over 50 years. Each property intermixes a passion for food and beverage with music, design, and culture, fusing with the local landscape and providing a vibrant and inclusive environment for travelers and locals alike. The current portfolio includes five hotels—Virgin Hotels Chicago, Virgin Hotels Dallas, Virgin Hotels Nashville, Virgin Hotels New Orleans, Virgin Hotels Las Vegas, and the newly launched Virgin Hotels Edinburgh. New properties in Glasgow and New York City debuted in 2023, and new locations in Miami and Denver are expected to open in 2025 as well as the launch of Virgin Residences. In addition, Virgin Hotels continues to explore hotel, conversions, and ground-up development in Boston, Los Angeles, Austin, Philadelphia, Seattle, London, and more.

About Curio Collection by Hilton

[Curio Collection by Hilton](#) is a global portfolio of more than 140 individually remarkable hotels handpicked to immerse guests in one-of-a-kind moments in the world's most sought-after destinations. Each hotel in the Curio Collection evokes a bespoke story through distinctive architecture and design, world-class food & beverage, and curated experiences while providing the benefits of Hilton and its award-winning guest loyalty program [Hilton Honors](#). Experience

Curio Collection by Hilton by booking at curiocollection.com or through the industry-leading [Hilton Honors app](#). Hilton Honors members who book directly through preferred Hilton channels have access to instant benefits. Learn more about Curio Collection by Hilton at stories.hilton.com/curio, and follow the brand on [Facebook](#), [Instagram](#), and [Twitter](#).