

FOR IMMEDIATE RELEASE

AEG Presents Las Vegas Media Contact: Erica Benken, Giant Noise, aeq@giantnoise.com

Virgin Hotels Las Vegas Media Contact: Kirvin Doak Communications,
virginhotelslvpress@kirvindoak.com

Press Image (Courtesy of AEG Presents Las Vegas / Interpol):
<https://giantnoise.box.com/s/u062nqrar36t55jt48gsq1kpv0itokb0>



**LEGENDARY ROCK GROUP INTERPOL RETURNS TO
THE THEATER AT VIRGIN HOTELS LAS VEGAS
FOR ONE-NIGHT-ONLY PERFORMANCE, MAY 10, 2024**

*-With Special Guests ÉI Mató a un Policía Motorizado and Viaje Nahual-
- Tickets On Sale Friday, Feb. 2, 2024, at 10 a.m. PT-*

LAS VEGAS (FEB. 6, 2024) – Iconic rock trio **Interpol** will make their return to [The Theater at Virgin Hotels Las Vegas](#), part of Curio Collection by Hilton, as part of their *Interpoleros* Tour. On the heels of releasing their seventh LP, *The Other Side of Make-Believe*, the band will take the stage on Friday, May 10, 2024, for a one-night-only performance. The band will be joined by special guests **ÉI Mató a un Policía Motorizado** and **Viaje Nahual**. **Tickets go on sale to the public this Friday, Feb. 9, 2024, at 10 a.m. PT on [AXS.com](#).**

The Other Side of Make-Believe initially began remotely in 2020 as the pandemic, and ultimate global shutdown, had the band members writing on their own while geographically dispersed. However, over a year, they were able to create an album that came together in perfect harmony, exploring the undercurrents of contemporary life with pastoral longing and newfound grace.

Allowing each member's strength to shine through, the band was able to truly create a masterpiece they are incredibly proud of. The noirish trio has weathered nearly seven albums' and several line-ups' worth of rollercoasters, never letting their sense of purpose escape. Over time, tags like 'alternative' and 'indie' no longer seem to encapsulate them; they are simply a rock group – one of the most distinctive, consequential, and enduring rock groups of the 21st Century so far.

The Theater at Virgin Hotels Las Vegas is proud to offer an expansive VIP service including open bar packages, private expedited entry, dedicated hosts, merchandise delivery, custom swag, and access to luxury suites and VIP lounges to its guests for an unparalleled live entertainment experience. To learn more about the venue's VIP service or to book, please email TheTheaterVIP@aeqpresents.com.

For more information on this performance or news from The Theater at Virgin Hotels Las Vegas, visit virginhotelslv.com. Virgin Hotels Las Vegas proudly offers complimentary self-parking.

###

About Interpol

"Still in shape, my methods refined," sings Paul Banks on 'Toni', the opening track and lead single from Interpol's 7th LP *The Other Side of Make-Believe*. The album breaks fresh ground for the group: parallel to exploring the sinister undercurrents of contemporary life, Interpol's new songs are imbued with pastoral longing and newfound grace. Daniel Kessler's serpentine guitar arrangements crest skywards,

Samuel Fogarino shatters his percussive precision into strange metres, while Paul Banks' sonorous voice exudes a vulnerability that is likely to catch most long-term fans of the band off guard. After all, says Banks, "there's always a seventh time for a first impression."

The Other Side of Make-Believe began remotely across 2020. In early 2021, Interpol reconvened to flesh out new material at a rented home in the Catskills, before completing it later that year in North London, working for the first time with production veteran Flood (Mark Ellis), as well as teaming up again with former co-producer Alan Moulder.

If fate didn't quite ordain the circumstances for Interpol's seventh album, it was at least fortunate that the band had happily concluded their Marauder cycle on stage in front of 30 thousand-odd Peruvian fans. Rather than be sent scrambling like so many other musicians, when the first lockdown clamped Interpol had no new release to promote and no tour to rearrange. They quickly got into a productive mood.

Writing on their own in those geographically-dispersed early stages gave the members a way out of their respective heads: "We really extracted the honey out of this situation," says Fogarino. Kessler echoes the sentiment: "Working alone was raw at first, but has opened up a vivid new chapter for us." In the Interpol Venn Diagram, each member found a way of expanding their individual circle in perfect harmony.

As Banks was grounded in Edinburgh for close to nine months, he got cosy in a window-side chair with a pen, pad, and atypically cream-coloured bass guitar. "We usually write live, but for the first time I'm not shouting over a drumkit," he says. "Daniel and I have a strong enough chemistry that I could picture how my voice would complement the scratch demos he emailed over. Then I could turn the guys down on my laptop, locate these colourful melodies, and generally get the message across in an understated fashion." Banks adjusting his personal volume dimmer to a hush chimes with a period of global disquiet and the yearn for reconnection: "It's like Mickey Rourke in *Barfly*, singing to a patron at the end of the tabletop, and we never felt the need to flip that smoky intimacy into something big and loud when it came to rehearse and record. I got a real kick out of doing the opposite."

Coming from a group whose early material was characterised by Polish knife-wielders and incarcerated serial killers, you might expect Interpol's take on the present day to be an emotional tar pit—perhaps doubly so, given the towering credentials of Flood and Moulder's history with Nine Inch Nails, Curve, Gary Numan, Depeche Mode and more.

Yet Banks felt the call to push in a "counterbalancing" direction, with paeans to mental resilience and the quiet power of going easy. "The nobility of the human spirit is to rebound," he says. "Yeah, I could focus on how fucked everything is, but I feel now is the time when being hopeful is necessary, and a still-believable emotion within what makes Interpol Interpol." Kessler concurs: "The process of writing this record and searching for tender, resonant emotions took me back to teenage years; it was transformative, almost euphoric. I felt a rare sensation of purpose biting on the end of my fishing rod and I was compelled to reel it in."

Even with spare piano caressing the intro of 'Something Changed', open-hearted cyclical chord progressions on 'Passenger', or anthemic waves of Kessler's cresting guitar on 'Big Shot City', it doesn't mean Interpol are entirely stopping to smell the roses, though. The Other Side of Make-Believe's title, cover and a frequent lyrical lean toward fables, smoke screens and the mutability of truth reflect Banks' disgust with the curdling of the information age. "I feel like the slipperiness of reality, and being willing to get violent on the basis of a factual disagreement, has had a super strenuous effect on the psyche of everyone in the world. Although," he laughs, "I was talking about it so often that it kind of spooked my bandmates, so I found a way to express my concerns more through the lens of human beings' non-rational faculties, and less civilizational collapse."

On The Other Side of Make-Believe, a deep interpersonal understanding means each member respects the other's respective strengths better than ever, letting Interpol's elemental qualities shine through. Song by song, Kessler sketches the architectural blueprint (invariably while watching a film—locus of inspiration for almost every song in the band's catalogue), Banks frames artwork on the wall, then Fogarino arranges the furniture to have a certain positioning and intent.

Fogarino highlights Flood's part in this equation "was to hyperbolise all of our good qualities. Our band has never exploited rock 'n roll tropes, no big drum fills or wailing solos, so he located the core honesty

in our sound and found a way to widen it. There's a phrase I love about drumming: 'the rhythm hates the melody'—the best kind of drumming either totally accentuates what's being conveyed, or ploughs through it." So what does the splashy, dramatic beat on songs like 'Renegade Hearts' and 'Gran Hotel' imply? The answer comes back with a grin: "I guess Flood gave me room to plough."

The band found themselves struck by the producer's egoless way of operating and the breeziness of recording in his North London studio. They also seem charged by how much Flood and Moulder complimented, rather than challenged, their kinetic energy when performing. "I wouldn't change a thing," Kessler states. And though he means Flood and Moulder's contributions, that sentiment extends to Interpol's work as a whole.

The Other Side of Make-Believe will soon feel as familiar in the public consciousness as it is to Paul Banks, Daniel Kessler, and Sam Fogarino. Ever the paradox, the noirish trio has weathered nearly seven albums' and several line-ups' worth of rollercoasters far better than anyone might have predicted, never letting their sense of purpose escape. Over time, tags like 'alternative' and 'indie' have even faded from view. They are simply a rock group nowadays; one of the most distinctive, consequential, and enduring rock groups of the 21st century so far. And a quarter-century into their lifespan, the band are all fired up again.

Interpol: their methods refined, still in terrific shape.

—Gabriel Szatan

About AEG Presents

Combining the power of the live event with a focus on true artist development, AEG Presents is a world leader in the music and entertainment industries. Operating across five continents, the company has an unparalleled commitment to artistry, creativity, and community. Its tentpole festivals and multi-day music events — which include the iconic Coachella Valley Music & Arts Festival and the legendary New Orleans Jazz & Heritage Festival alongside British Summer Time at Hyde Park, Stagecoach, Hangout Festival, Electric Forest, Rock En Seine, and All Points East — continue to set the bar for the live music experience. AEG Presents promotes global tours for artists such as Justin Bieber, Blackpink, Kenny Chesney, Celine Dion, Elton John, Karol G, Paul McCartney, Katy Perry, The Rolling Stones, Ed Sheeran, Taylor Swift, and Tyler, The Creator, in addition to — through its network of clubs, theatres, arenas, stadiums and renowned partner brands such as The Bowery Presents, Concerts West, Frontier Touring, Goldenvoice, Marshall Arts, Messina Touring Group, PromoWest Productions, and Zero Mile Presents — creating and developing an unmatched infrastructure for artist development and audience reach. More information can be found at www.aegpresents.com.

About The Theater at Virgin Hotels Las Vegas

Exclusively booked and managed by AEG Presents, The Theater at Virgin Hotels Las Vegas is a premier live entertainment venue featuring the most highly-regarded talents in music and comedy. Formerly The Joint, the venue has hosted some of the top names in entertainment across countless genres since its inception, including iconic acts such as Paul McCartney, Bert Kreischer, Blink-182, Drake, Guns N' Roses, Imagine Dragons, Journey, Karol G, Kenny Chesney, The Killers, Machine Gun Kelly, Nine Inch Nails, Prince, Rex Orange County, Santana, The 1975, and countless others.

The Theater provides an immersive setting for guests to experience both legendary and groundbreaking artists on a variety of levels, from intimate performances with 1,800 guests to large-scale, full-capacity experiences with 4,600 guests. Setting the bar for the most luxurious in-venue concert experience, The Theater offers exclusive VIP offerings, including luxury private suites tended by dedicated VIP hosts, top-shelf spirits, a private expedited entry, in-venue merchandise delivery, custom swag, VIP social lounges, and more, guaranteed to give guests an unparalleled live entertainment and VIP experience at every touchpoint. To learn more about the venue's VIP service or to book, please email TheTheaterVIP@aegpresents.com. For tickets or more information on The Theater at Virgin Hotels Las Vegas, visit virginhotelslv.com/venue/the-theater.

About	Virgin	Hotels	Las	Vegas
-------	--------	--------	-----	-------

Virgin Hotels Las Vegas is a reimagined and re-conceptualized casino resort. The property is part of Curio Collection by Hilton and has been consecutively awarded the AAA Four Diamond Award since its first year of operation. The integrated resort intermixes a passion for food and beverage with music and culture and features three hotel towers totaling over 1,500 Chambers and suites; the 60,000 sq. ft.				
--	--	--	--	--

Mohegan Casino Las Vegas operated by Mohegan and the Mohegan Sun Sportsbook powered by Betfred; a five-acre desert pool oasis including Élia Beach and a multi-functional event lawn; live music and entertainment theater with 4,600 capacity operated by AEG Presents; 24 Oxford showroom accommodating 650 guests; and an exclusive portfolio of twelve food and beverage venues including Kris Yenbamroong's Night + Market, the legendary Nobu, Michael Morton and David Morton's ONE Steakhouse, Kassi Beach House from restaurateur Nick Mathers, Casa Calavera by global hospitality company Tao Group, famous Afters Ice Cream, Pizza Forte by the Ferraro Family and signature Virgin Hotels restaurants and bars including The Kitchen at Commons Club, The Bar at Commons Club, The Shag Room and Funny Library Coffee Shop. The property is owned by JC Hospitality, LLC, in partnership with Juniper Capital Partners, Virgin Group, LiUNA, Fengate Asset Management, Dream, and Orlando Development. The off-Strip playground is located at 4455 Paradise Road. For more information, visit www.virginhotelslv.com.

About

Virgin

Hotels

Virgin Hotels is a luxury lifestyle hospitality brand that combines heartfelt service and a personalized hotel experience inspired by the innovation and smart disruption that Sir Richard Branson's global Virgin Group has pioneered for over 50 years. Each property intermixes a passion for food and beverage with music, design, and culture, fusing with the local landscape and providing a vibrant and inclusive environment for travelers and locals alike. The current portfolio includes five hotels—Virgin Hotels Chicago, Virgin Hotels Dallas, Virgin Hotels Nashville, Virgin Hotels New Orleans, Virgin Hotels Las Vegas, and the newly launched Virgin Hotels Edinburgh. New properties in Glasgow and New York City debuted in 2023, and new locations in Miami and Denver are expected to open in 2025 as well as the launch of Virgin Residences. In addition, Virgin Hotels continues to explore hotel, conversions, and ground-up development in Boston, Los Angeles, Austin, Philadelphia, Seattle, London, and more.

About Curio Collection by Hilton

[Curio Collection by Hilton](#) is a global portfolio of more than 120 one-of-a-kind hotels and resorts handpicked for their distinct character. Curio Collection properties offer guests the ability to experience independent hotels, offering authentic, curated experiences through local offerings and elevated amenities, while providing the benefits of Hilton and its award-winning guest loyalty program [Hilton Honors](#). Experience Curio Collection by Hilton by booking at curiocollection.com or through the industry-leading [Hilton Honors app](#). Hilton Honors members who book directly through preferred Hilton channels have access to instant benefits. Learn more about Curio Collection by Hilton at stories.hilton.com/curio, and follow the brand on [Facebook](#), [Instagram](#), and [Twitter](#).